

# YEAH AND BABY

UP-TEMPO SHUFFLE FEEL

The musical score is arranged for a jazz ensemble. It features 13 staves: Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Played Piano, Piano, Bass Guitar, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with an 'UP-TEMPO SHUFFLE FEEL' and a dynamic of 'f' (forte). The piano part includes a 'PIANO' marking and a 'UP-TEMPO SHUFFLE FEEL' instruction. The bass part includes a 'BASS' marking and a 'UP-TEMPO SHUFFLE FEEL' instruction. The drums part includes a 'DRUMS' marking. The score is written in a standard musical notation style with various note values, rests, and articulation marks.



YEAH AND BABY

13

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
PNO.  
FBASS  
BS.  
DR.

*SAME ARTICULATION*

(5) (6) (7) (8) (9) (10)

The musical score is written for a large ensemble. It includes parts for two Altos, two Tenors, a Baritone, four Trumpets, three Tenors, a Bass Trombone, two Pianos, a Double Bass, and a Drummer. The score begins at measure 13. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics written below them. The instrumental parts include various articulation markings such as 'SAME ARTICULATION' and '3' (triplets). The piano parts feature rhythmic patterns and chords. The bass line is marked with measure numbers 5 through 10. The drum part is marked with a double bar line and a slash, indicating a specific drum pattern.

YEAH AND BABY

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

(11) (12) (13) (14) (15)

YEAH AND BABY

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

(16) (17) (18) (19) (20) (21)

YEAH AND BABY

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

(22) (23) (24)

BRASS THE HITS



YEAH AND BABY

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

C7

Ab7

E7

F7

mf

CRESC.

YEAH AND BABY

52

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
PNO.  
FBASS  
BS.  
DR.

First Time Only  
Open Solos

(C)

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YEAH AND BABY

59

ALTO 1

ALTO 2 SECOND TIME ONLY

TENOR 1 SECOND TIME ONLY

TENOR 2 SECOND TIME ONLY

BARI. SECOND TIME ONLY

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS. (3) (4) (5) (6) (7)

DR. || % % % % %

YEAH AND BABY

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

*mf*

SECOND TIME ONLY

*mf*

A 7

*mf*

SECOND TIME ONLY

*mf*

SECOND TIME ONLY

*mf*

SECOND TIME ONLY

(8)

(9)

(10)

(11)

(12)



YEAH AND BABY

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

(19) (20) (21) (22) (23) (24)

C7 G7 C7 B7 E7

YEAH AND BABY

81 **D**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. Sax SOLI

PNO. **D**

FBASS

BS. **D** TACET, OR 1/4 NOTES

DR.

YEAH AND BABY

87

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
PNO.  
FBASS  
BS.  
DR.

c-7  
PLAY TIME  
(3) (4)

YEAH AND BABY

93

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
PNO.  
FBASS  
BS.  
DR.

(5) (6) (7) (8) (9) (10)

YEAH AND BABY

99

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
PNO.  
FBASS  
BS.  
DR.

(11) (12) (13) (14) (15) (16)

The musical score is for a piece titled "YEAH AND BABY" on page 17. It begins at measure 99. The score is arranged for a vocal ensemble and a band. The vocalists include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets (TPT. 1-4). The band consists of three Tenor Trombones (TBN. 1-3), a Bass Trombone (B. TBN.), two Pianos (PNO.), a Double Bass (FBASS), a Bass Drummer (BS.), and a Drummer (DR.). The vocal parts feature melodic lines with some rests. The instrumental parts include complex rhythmic patterns, with several triplet markings (indicated by a '3' over a group of notes) in the trumpet and trombone parts. The piano parts include a specific chord voicing labeled 'c7'. The bass line is a steady eighth-note pattern. The drum parts are marked with a double bar line and a slash, indicating a specific rhythmic pattern. The score is divided into measures 11 through 16.

YEAH AND BABY

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

F. BASS

BS.

DR.

(17) (18) (19) (20) (21) (22)

YEAH AND BABY

**E**

111

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
PNO.  
FBASS  
BS.  
DR.

SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION  
SHOUT SECTION

E7 F7 F#7  
c7

(23) (24) (25) (26)

SHOUT SECTION

YEAH AND BABY

116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

FBASS

BS.

DR.

(3) (4) (5) (6)



YEAH AND BABY

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

PNO.

F. BASS

BS.

DR.

(12) (13) (14) (15) (16)

YEAH AND BABY

132

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
PNO.  
FBASS  
BS.  
DR.

g7  
TROMBONES  
PLAY TIME, DIM TO END (3) (4) (5)

YEAH AND BABY

140

Musical score for 'YEAH AND BABY' starting at measure 140. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Double Bass, and Drums. The key signature has three flats (B-flat, E-flat, A-flat). The score shows various musical notations including rests, notes, and dynamics like *Dim.* for the trumpets.

YEAH AND BABY

146

Musical score for 'YEAH AND BABY' starting at measure 146. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Piano (two staves), Double Bass, and Drums. The music is in 4/4 time with a key signature of two flats. Dynamics include Dim. and p.