

TRUMPET 4

NOT FASTER THAN  
♩=132

# AFTERNOON IN PARIS

JOHN LEWIS  
ARR. AARON NEWMAN

CUP MUTE

mp

5

8

17

**A** SECOND TIME ONLY

21

1. OPEN

25

2. **B** IN STAND

30

35

OPEN

mf

40

46



BACKGROUNDS ON CUE

52

C C- F7 Bb Bb-7 Eb7 Ab D-7(b9) G7 C



59

D-7(b9) G7 C C- F7 Bb Bb-7 Eb7 Ab D-7(b9) G7



66

C 2 C D-7(b9) G7 C/E A7



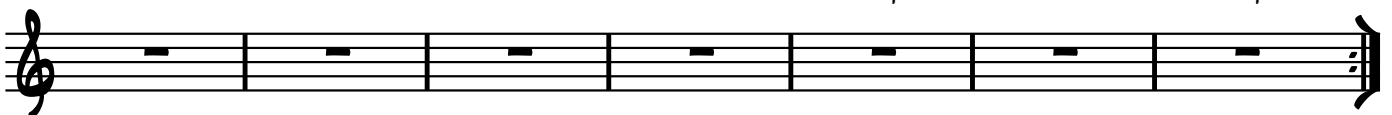
72

D-7 G7 C D-7(b9) G7 C



77

C- F7 Bb Bb-7 Eb7 Ab D-7(b9) G7 C TO CODA LAST TIME D-7(b9) G7



84

D 7 D.S FOR MORE SOLOS



94



101



108 **E** 'SHOUT' SECTION  
6

Musical staff 108-117. Starts with a whole rest, followed by a six-measure rest. The music begins at measure 110 with a half note G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, quarter notes D2 and C2, quarter notes B1 and A1, quarter notes G1 and F1, quarter notes E1 and D1, quarter notes C1 and B0. Dynamics: *f*.

118

Musical staff 118-122. Measures 118-122. Dynamics: *f*.

123

FADE TO END...

Musical staff 123-126. Measures 123-126. Dynamics: *mp*.

127

Musical staff 127-130. Measures 127-130. Ends with a double bar line.