

TRUMPET 2

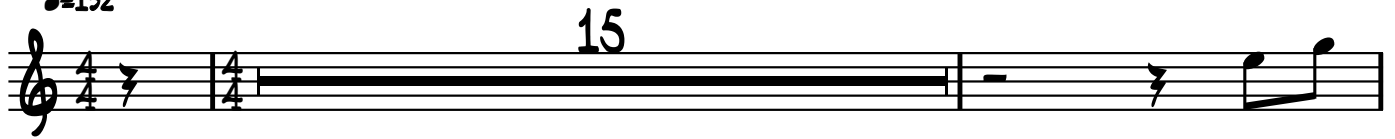
AFTERNOON IN PARIS

JOHN LEWIS
ARR. AARON NEWMAN

NOT FASTER THAN

$\text{♩} = 132$

15



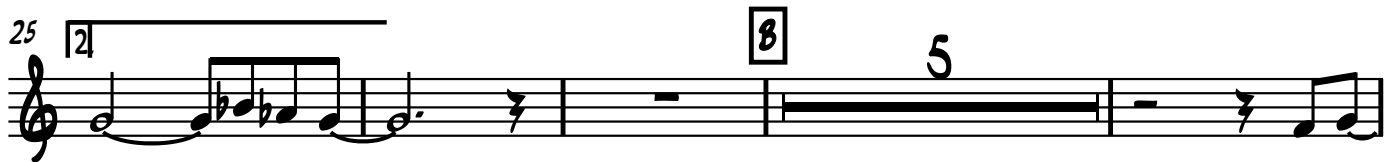
17 **A** SOLO 1ST TIME



21 1.



25 2. **B** 5



34 OPEN *mf* 3 3

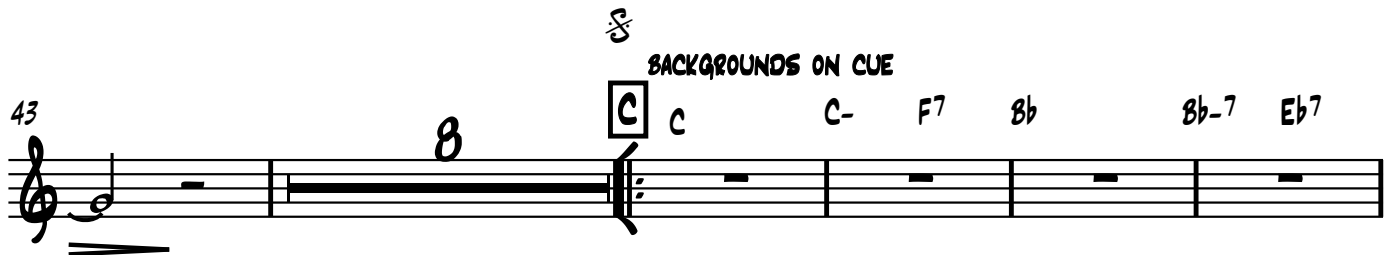


38

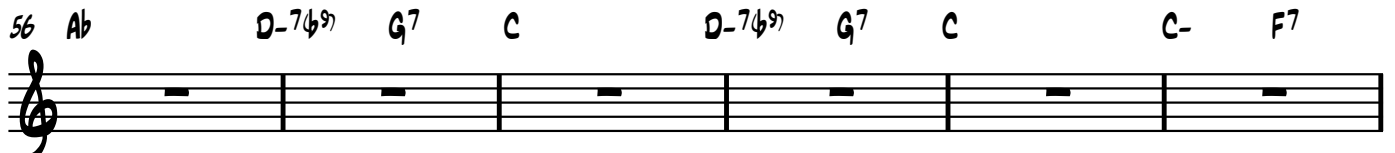


43 **C** C C- F7 Bb Bb-7 Eb7

BACKGROUND ON CUE



56 Ab D-7(b9) G7 C D-7(b9) G7 C C- F7



TRUMPET 2

62 Bb $Bb-7$ $Eb7$ Ab $D-7(b9)$ $G7$ C **2**

68 C $D-7(b9)$ $G7$ C/E $A7$ $D-7$ $G7$

74 C $D-7(b9)$ $G7$ C $C-$ $F7$ Bb

79 $Bb-7$ $Eb7$ Ab $D-7(b9)$ $G7$ C **TO CODA LAST TIME**
 $D-7(b9)$ $G7$

84 **D** **7** **D.S FOR MORE SOLOS** tr f

94 tr 4

101 tr 4

108 **E** **'SHOUT' SECTION**

113

TRUMPET 2

118



121

FADE TO END...

