

52 **BACKGROUND** **OUNDS ON CUE** C- F7 Bb Bb-7 Eb7 Ab D-7(b9) G7 C

59 D-7(b9) G7 C C- F7 Bb Bb-7 Eb7 Ab D-7(b9) G7

66 C C D-7(b9) G7 C/E A7 D-7

73 G7 C D-7(b9) G7 C C- F7

78 Bb Bb-7 Eb7 Ab D-7(b9) G7 C To CODA LAST TIME D-7(b9) G7

84 **D** 7 D.S FOR MORE SOLOS ♩ f

94 3 3 3 tr 4 3 3

101 3 3 3 3 4

108 **E** 'SHOUT' SECTION 6 f

TRUMPET 1

3

118

Musical staff for measures 118-120. Measure 118 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 119 contains a triplet of eighth notes G#4, A4, B4, followed by a quarter note G4. Measure 120 contains a quarter note G3, an eighth note F#3, an eighth note E3, a quarter note D3, and a quarter note C3.

121

Musical staff for measures 121-127. Measure 121 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 122 contains a half note G4. Measure 123 contains a half note G4. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Measure 126 contains a whole rest. Measure 127 contains a whole rest. The staff ends with a double bar line. A large number '7' is written above the staff in measure 127. A double line with a wedge-shaped tail is drawn below the staff, extending from measure 121 to measure 127.

FADE TO END...

7