

TROMBONE 2

AFTERNOON IN PARIS

NOT FASTER THAN
♩=132

JOHN LEWIS
ARR. AARON NEWMAN

16 **A** SOLO 1ST TIME

19

23

28 **B**

34 **5**

44 **C** BACKGROUND ON CUE

8

Bb Bb- Eb7 Ab Ab-7 Db7 Gb

57 C-7(b9) F7 Bb C-7(b9) F7 Bb Bb- Eb7 Ab Ab-7 Db7

64 Gb C-7(b9) F7 Bb **C'** Bb C-7(b9) F7 Bb/D G7

2

TROMBONE 2

72 C-7 F7 Bb C-7(b9) F7 Bb Bb- Eb7

78 Ab Ab-7 Db7 Gb C-7(b9) F7 Bb TO CODA LAST TIME C-7(b9) F7

84 [D] 7 D.S FOR MORE SOLOS 16

108 [E] 'SHOUT' SECTION f

113 f

119

124 FADE TO END... mp 4