

TROMBONE 1

AFTERNOON IN PARIS

NOT FASTER THAN

$\text{♩} = 132$

JOHN LEWIS

ARR. AARON NEWMAN

SECOND TIME ONLY

16

19

25

43

8

C

BACKGROUND ON CUE

Bb $Bb-$ $Eb7$ Ab $Ab-7$ $Db7$

56

Gb $C-7(b9)$ $F7$ Bb $C-7(b9)$ $F7$ Bb $Bb-$ $Eb7$

62

Ab $Ab-7$ $Db7$ Gb $C-7(b9)$ $F7$ Bb

2

68

C' Bb $C-7(b9)$ $F7$ Bb/D $G7$

72

$C-7$ $F7$ Bb $C-7(b9)$ $F7$

TROMBONE 1

76 Bb $Bb-$ $Eb7$ Ab $Ab-7$ $Db7$ Gb

81 $C-7(b9)$ $F7$ Bb $C-7(b9)$ $F7$ **D** 7 **D.S FOR MORE SOLOS**

92 Coda 16 **E** 'SHOUT' SECTION f

111 f

117 3

121 **FADE TO END...** mp

126