

TENOR 2

# AFTERNOON IN PARIS

NOT FASTER THAN  
♩=132

JOHN LEWIS  
ARR. AARON NEWMAN

1  
*mp*

6

11

16 **A** SECOND TIME ONLY

21 1. 3 2.

27 **B** 8 *mf* 3

38 3

41 8



52 **BACKGROUND** ON CUE **C-** **F7** **Bb** **Bb-7** **Eb7**

56 **Ab** **D-7(b9)** **G7** **C** **D-7(b9)** **G7** **C**

61 **Cb** **F7** **Bb** **Bb-7** **Eb7** **Ab** **D-7(b9)** **G7**



66 **C** **2** **C** **D-7(b9)** **G7** **C/E** **A7** **D-7** **G7**

74 **C** **D-7(b9)** **G7** **C** **C-** **F7** **Bb** **Bb-7** **Eb7** **Ab**

TO CODA LAST TIME

81 **D-7(b9)** **G7** **C** **D-7(b9)** **G7** **D**

D.S FOR MORE SOLOS

87

90 **f** **3** **tr** **4**

100 **f** **3** **tr** **4**

108 **E** 'SHOUT' SECTION

Musical staff 108-112: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 108 starts with a boxed 'E' and contains eighth notes. Measure 112 ends with a fermata.

113

Musical staff 113-117: Treble clef, key signature of two flats. Measure 113 starts with a fermata. Measure 114 has a dynamic marking *f* (forte) and a hairpin crescendo. Measure 117 ends with a fermata.

118

Musical staff 118-122: Treble clef, key signature of two flats. Measure 118 starts with a fermata. Measure 122 ends with a fermata.

123 FADE TO END...

Musical staff 123-127: Treble clef, key signature of two flats. Measure 123 starts with a fermata. Measure 124 has a dynamic marking *mp* (mezzo-piano). Measure 127 ends with a fermata and a final bar line. A large number '4' is written above the staff at the end.