

# AFTERNOON IN PARIS

JOHN LEWIS  
ARR. AARON NEWMAN

NOT FASTER THAN  
♩=132

Musical score for "Afternoon in Paris" by John Lewis, arranged by Aaron Newman. The score is in 4/4 time and features a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- ALTO 1 & 2:** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*.
- TENOR 1 & 2:** Play a similar melodic line, often in octaves with the Altos. Dynamics include *mp*.
- BAR. SAX:** Plays a melodic line, often in octaves with the Tenors. Dynamics include *mp*.
- TRUMPET 1 & 2:** Remain silent throughout the piece.
- TRUMPET 3 & 4:** Play a rhythmic accompaniment of eighth notes, starting with a half note G4. Dynamics include *mp*. They use *CUP MUTE* and *SOFT MUTE*.
- TROMBONE 1, 2, & 3:** Remain silent throughout the piece.
- BASS TROMBONE:** Remains silent throughout the piece.
- PIANO:** Remains silent throughout the piece.
- BASS GUITAR:** Remains silent throughout the piece.
- DRUMS:** Play a steady eighth-note pattern with brushes, starting with a half note G4. Dynamics include *mp*. The instruction "BRUSHES, PLAY TIME + ACCENTS WITH SAXES" is written above the drum staff.

8

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
BASS  
DR.



23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

OPEN

OPEN

SOLO

IN STAND

IN STAND

IN STAND

STRAIGHT THIS

2

30

Musical score for a jazz ensemble, page 5, starting at measure 30. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Piano, Bass, and Drums. The music is in a 4/4 time signature with a key signature of two flats. The piano part features a walking bass line with chords Bb/D, G7, C-7, F7, Bb, F7(b9), and Bb. The trumpet and trombone parts have melodic lines with accents and slurs. The saxophone parts (Alto and Tenor) have melodic lines with accents and slurs. The drum part features a consistent bass drum and snare pattern.



45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

Chord progression: Eb7, D7, Db7, C7, Cb7, Bb7, A7, Ab7, G7, Gb7, B7, B7

52 **BACKGROUNDS ON CUE**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

Chord progression: Bb- Eb7 Ab Ab-7 Db7 Gb C-7(b9) F7 Bb C-7(b9) F7

TO STICKS (SOLO SECTION)

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

Bb Bb- Eb7 Ab Ab-7 Db7 Gb C-7(b9) F7 Bb

68 **C**  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

ALTO 1  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

ALTO 2  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

TENOR 1  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

TENOR 2  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

BAR.  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

TPT. 1  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

TPT. 2  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

TPT. 3  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

TPT. 4  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

TBN. 1  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

TBN. 2  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

TBN. 3  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

B. TBN.  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

PNO.  $\flat$  C-7( $\flat$ 9) F7  $\flat$ 7/D G7 C-7 F7  $\flat$  C-7( $\flat$ 9) F7

BASS

DR.



84 **D**

**D.S FOR MORE SOLOS**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

TAG - PLAY FILLS





**E** 'SHOUT' SECTION

108

Musical score for 'SHOUT' SECTION, measures 108-115. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-3, S. Tbn., PNO., BASS, and DR. The key signature is B-flat major. The piano part includes a series of chords: Bb, Eb, Eb7, Ab, Ab-7, Db7, Cb(9)11, C-7(b9), F7, Bb, C-7(b9), F7. The bass and drum parts feature a consistent rhythmic pattern of eighth notes.

*f*

116

Musical score for rehearsal mark 116. The score includes the following parts:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. All vocal parts begin with a dynamic marking of *f*.
- Instrumental Parts:**
  - TRPT. 1-4:** Trumpets 1 through 4, with dynamic marking *f*.
  - TBN. 1-3:** Trombones 1 through 3, with dynamic marking *f*.
  - 8. TBN.:** Eighth Trombone, with dynamic marking *f*.
  - PNO.:** Piano, with dynamic marking *f*.
  - BASS:** Bass, with dynamic marking *f*.
  - DR.:** Drums, with dynamic marking *f*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes a series of chords:  $Bb$ ,  $Bb-$ ,  $Eb7$ ,  $Ab$ ,  $Ab-7$ ,  $D7$ ,  $Gb$ ,  $C-7(b9)$ ,  $F7$ , and  $Bb$ .

123

FADE TO END...

Musical score for a band and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. The score is marked with a dynamic of *mp* (mezzo-piano) and includes a 'FADE TO END...' instruction. The score is divided into measures, with some measures containing rests and others containing musical notation. The Alto and Tenor parts have some notes in the final measure, while the other parts have rests. The Drums part consists of a steady rhythmic pattern of eighth notes.

*mp*