

BASS TROMBONE

AFTERNOON IN PARIS

JOHN LEWIS  
ARR. AARON NEWMAN

NOT FASTER THAN  
♩=132

16 A 5 1

24 3 B 6

36 *mf* 3

40 8

52 C **BACKGROUNDS ON CUE**

Bb Bb- Eb7 Ab Ab-7 Db7 Gb C-7(b9) F7 Bb

59 C-7(b9) F7 Bb Bb- Eb7 Ab Ab-7 Db7 Gb C-7(b9) F7

66 Bb 2 C' Bb C-7(b9) F7 Bb/D

71 G7 C-7 F7 Bb C-7(b9) F7

BASS TROMBONE

2

76  $Bb$   $Bb-$   $Eb7$   $Ab$

79  $Ab-7$   $Db7$   $Gb$   $C-7(b9)$   $F7$   $Bb$  **TO CODA LAST TIME**  
 $C-7(b9)$   $F7$

84 **D** 7 **D.S FOR MORE SOLOS** 16

108 **E** 'SHOUT' SECTION

115

121 **FADE TO END...**

126 3