

BASS GUITAR

# AFTERNOON IN PARIS

JOHN LEWIS  
ARR. AARON NEWMAN

NOT FASTER THAN

♩=132

16 A B<sup>b</sup> B<sup>b</sup>- E<sup>b</sup>7 A<sup>b</sup>

20 A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup> 1. C-7(♭9) F7 B<sup>b</sup>

24 2. C-7(♭9) F7 B<sup>b</sup> B<sup>b</sup> G7

28 B B<sup>b</sup> F7 B<sup>b</sup>/D G7 C-7

33 F7 B<sup>b</sup> F7(♭9) B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>

39 A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup> C-7(♭9) F7 B<sup>b</sup> C-7(♭9) F7 F7 E7

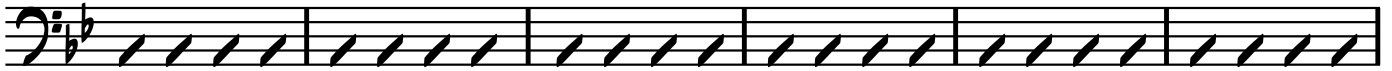
45 E<sup>b</sup>7 D7 D<sup>b</sup>7 C7 C<sup>b</sup>7 B<sup>b</sup>7 A7 A<sup>b</sup>7 G7 G<sup>b</sup>7 B7

51 C B<sup>b</sup> B<sup>b</sup>- E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup>

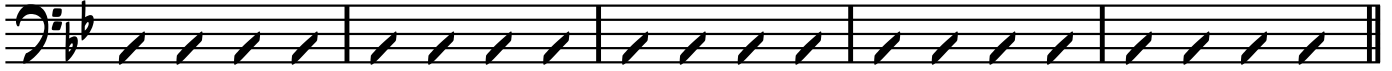
§ BACKGROUNDS ON CUE

BASS GUITAR

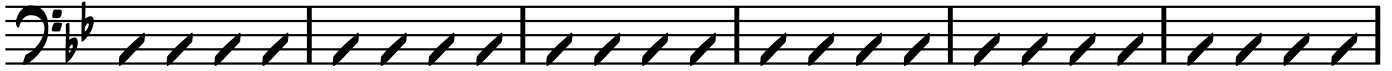
57 C-7(b9) F7 Bb C-7(b9) F7 Bb Bb- Eb7 Ab



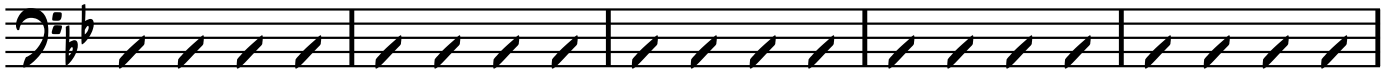
63 Ab-7 Db7 Gb C-7(b9) F7 Bb Bb



68 [C] Bb C-7(b9) F7 Bb/D G7 C-7 F7



74 Bb C-7(b9) F7 Bb Bb- Eb7 Ab



79 Ab-7 Db7 Gb C-7(b9) F7 Bb To CODA LAST TIME C-7(b9) F7



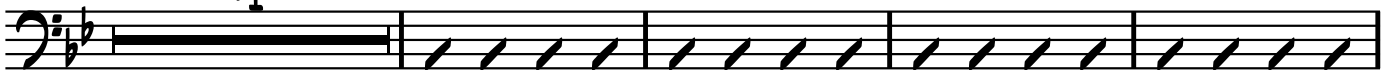
84 [D]



91 D.S FOR MORE SOLOS 4/4 Bb Bb- Eb7 Ab Ab-7 F7

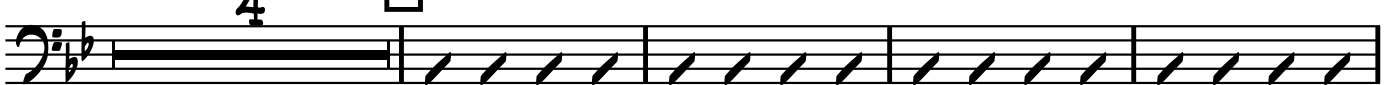


96 4 Bb Bb- Eb7 Ab Ab-7 F7



TACET - DRUM SOLO

104 4 [E] Bb 'SHOUT' SECTION Bb- Eb7 Ab Ab-7 Db7



TACET - DRUM SOLO

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112 Cb<sup>#11</sup> C-7<sup>b9</sup> F7 Bb C-7<sup>b9</sup> F7 Bb Bb- Eb7

118 Ab Ab-7 Db7 Gb C-7<sup>b9</sup> F7

122 Bb FADE TO END... 7