

BARI. SAX.

AFTERNOON IN PARIS

NOT FASTER THAN
♩=132

JOHN LEWIS
ARR. AARON NEWMAN

6

15

28

54

60

64

72

78

84 **p**

88 **D.S FOR MORE SOLOS**

92 **E** 'SHOUT' SECTION

16

113 **f**

120 **FADE TO END...**

125 **3**

mp *mp*