

ALTO 2

# AFTERNOON IN PARIS

JOHN LEWIS  
ARR. AARON NEWMAN

NOT FASTER THAN

$\text{♩} = 132$

*mp*

6

11

16

**A** SECOND TIME ONLY

21

1. 3 2.

26

**B** 8



75 A-7(b9) D7 G G- C7 F F-7 Bb7 Eb A-7(b9) D7

82 G A-7(b9) D7 **D**

To CODA LAST TIME

87 D.S FOR MORE SOLOS

92 f tr 3 3 4

100 f 3 3 4

108 **E** 'SHOUT' SECTION

113 f

118

122 FADE TO END... 6 mp